

CLIENT

Hampshire County Council

LOCATION

Royal Victoria Country Park,
Southampton

VALUE

£2.4M

DATE

March 2017
June 2018

CASE STUDY

Netley Chapel.

About the project.

Working with Hampshire County Council and the Heritage Lottery Fund we carried out works to conserve and preserve the historic nature of this Grade II* listed building which falls within the top 5.8% of buildings of special interest.

The project comprised of:

- Conservation works to the existing fabric of the Chapel
- Demolition of the existing toilet block
- Alteration and repair work internally
- Construction of a new single-storey extension
- New hard and soft landscaping to the external site
- Minor off-site services and road amendments

Alongside these works, were major restoration works to the windows which required Brymor to source a specialist skill set in our choice of carpenter. Hand making new window heads and glazing bars in traditional styles whilst also allowing young and upcoming apprentices to learn these old skills and to ensure the next generation have the skills to continue to preserve our historic heritage.

At the same time these heritage works were undertaken, the existing mechanical and electrical systems were removed and a new sympathetic, yet compliant system installed, thereby ensuring minimum disruption to the building and its future use. Throughout the contract, the team used dust suppression at the base of the rubble chute, to disperse demolition material from the 2nd floor of the building.

This was vital, given the proximity to the general public and windy conditions. The cladding to the single-storey was very challenging to get right. This was largely due to the fact that the external cladding also aligned with the internal cladding, along with the high-level parapet and sloping ground conditions.

Within the existing main hall, we had to undertake full repair / rebuild works to the coved ceiling. This plaster was lime plaster and we also had to replace structural timber. This process was time consuming and we had new mouldings cast off-site in instances due to the intrinsic design.

The chapel timber floor was also brought back into life as part of the project. There were numerous damaged boards which were replaced like for like. The floor was sanded back to bare and then, new coverings were applied.

The existing roof of the main building was removed and replaced with assistance from charity funding raising events and a donation made by Brymor. The hundreds of slates were personalised and then installed up on to the roof.

